



Henri de Toulouse-Lautrec

Frontispiece for *Elles*, 1896

Colour lithograph on velin mounted on paper, 51.7 x 40 cm (with mount: 64.6 x 49.9 cm)
 in the stone, upper left, the artist's monogram
 watermark at upper right: "G. Pellet T.Lautrec"
 on verso, inscribed in pencil, centre right: "Lautrec 616", "D179"; lower left: "D179"; lower right:
 "30674/1500"
 on mount, inscribed in pencil: "Frau Dr. Gur[...]";

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vol. 10, H. de Toulouse-Lautrec (part 1). Paris: self-publ., 1920. [no. 179]

Adhémar, Jean. *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. London: Thames and Hudson, 1965. [no. 200 I]

Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*. 2 vols. London: Sotheby's Publications, 1985. [no. 155 II]

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Bildstudien und Gemälde*. 1st ed., Cologne: DuMont, 1986; 2nd ed., rev. and enl., Cologne: DuMont, 2005 (exh. cat., Kunsthalle der Hypo-Kulturstiftung, Munich, 4 February–1 May 2005). [no. 171 II, ill.]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

The extant ledgers list many Toulouse-Lautrec works without giving specific details

Correspondence Hildebrand Gurlitt – possible references:

16 September 1948 [vol. 8, fol. 379]

September 1948 [vol. 12, fol. 24–49]

15 January 1948? [vol. 12, fol. 393f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 32/003

Further sources consulted:

Henri de Toulouse-Lautrec: Das graphische Werk. Sammlung Ludwig Charell. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1951.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

State two of four, before the letters.

Printed in an edition of 100.

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